

# RÉMY BRAZET

PRESIDENT OF MAISON JACQUES BRAZET

The Maison **Brazet**, located in a quiet courtyard in the 16th arrondissement of Paris, is yet another example of exceptional French craftsmanship. The Atelier Jacques Brazet, recognized as one of the finest upholsterers that perpetuate traditional crafts, has contributed to the restoration of Malmaison, the Château de Fontainebleau, the Château de Versailles as well as the Elysée Palace.

It has also collaborated with museums such as Carnavalet, Cognac-Jay and Nissim de Camondo in Paris and the John Paul Getty Museum in Los Angeles, the Museum of Fine Arts, Boston, the Minneapolis Institute of Arts and Marble House in Newport, Rhode Island. Today the Atelier Jacques Brazet also creates contemporary artworks by leading designers.

Rémy Brazet, who took over the family business from his father, Jacques, unfurled across a massive table samples of intricately worked fabric used for the restoration of Queen Marie-Antoinette bedroom at the Château de Fontainebleau before a mesmerized group from French Heritage Society were amazed to be able to touch the delicate and vivid patterns that took 26 years to produce.

The artisans are just finishing their day, hand-stitching satin fabric for curtains or reworking the spring coils especially designed by the company to improve the comfort of a Louis XVI armchair or a Directoire récamier. M. Brazet's team of seven artisans have the best training (École Boulle, les Compagnons du Devoir) in Paris. Two years ago he also opened a workshop in Brussels to keep pace with his cosmopolitan clientele.

Rémy Brazet is a former President of the Grands Ateliers de France, an association founded in 1993, composed of a selection of artisan houses in the field of art and the *art de vivre* that perpetuate the tradition of skilled craftsmanship at the highest level.

*TOP RIGHT: brocade trimming from Napoleon I's study at the Château de Fontainebleau  
MIDDLE RIGHT AND BOTTOM LEFT: brocaded damask and fringe from Marie-Antoinette's bedroom in Fontainebleau. The fabric was installed in 1804 for Empress Josephine.  
BOTTOM RIGHT: Rémy Brazet shows the on-going restoration of furniture from Marie-Antoinette's Turkish Boudoir in Fontainebleau.*

